



Curriculum Vitae

BRIAN HUBERT FINNEY

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EMPLOYMENT IN THE UNITED STATES

- 2010-Present Professor Emeritus, California State University, Long Beach
- 2008-2010 Professor, California State University, Long Beach
- 2005-2008 Associate Professor, California State University, Long Beach.
- 2003-2005 Assistant Professor, California State University, Long Beach.
- 1990-2003 Part-time Lecturer, California State University, Long Beach.
- Winter 2001 Adjunct Professor, University of California, Los Angeles.
- Fall 1996 Adjunct Professor, University of Southern California.
- Spring 1995 Adjunct Professor, University of California, Los Angeles.
- 1989-1993 Adjunct Professor, University of Southern California.
- 1989-1990 Adjunct Professor, University of California, Los Angeles.
- 1989-1990 Visiting Distinguished Lecturer, California State University, Long Beach.
- 1987-1989 Visiting Professor, University of California, Riverside.
- Summer 1986 Visiting Professor, University of California, Los Angeles.
- Summer 1985 Visiting Professor, University of Southern California, Los Angeles.
- Summer 1976 Visiting Professor, University of California, Los Angeles.



EMPLOYMENT IN BRITAIN

- 1985-1987 Chairman, Adult Education, Department of Extra-Mural Studies, University of London.
- 1984-1987 Senior Lecturer in Literature, Department of Extra-Mural Studies, University of London.
- 1984-1985 Adjunct Professor, University of Notre Dame, London Center, London.
- 1981-1984 Lecturer in Literature, Department of Extra-Mural Studies, University of London.
- 1964-1981 Tutor-organizer in the Arts, Extension Section, University of London.
- 1962-1964 Production Control Manager, Standard Telephones and Cables Ltd, Harlow, Essex.
- 1959-1962 Internal Management Consultant, Joseph Lucas Electrical Ltd, Birmingham.
- 1956-1959 Signals/Education Officer, Royal Air Force, Abingdon, Berks.

EDUCATION

- 1969-1973 PhD, English, Birkbeck College, University of London, England
(Title of doctoral dissertation: "The artistic development of D. H. Lawrence as a writer of short stories.").
- 1953-1956 BA (Hon.s), English and Philosophy, University of Reading, England.

GRANTS AND AWARDS

- 2008-2009 Promotion to Full Professor Award, California State University, Long Beach
- 2008-2009 Assigned Time Award, California State University, Long Beach
- 2007-2008 Assigned Time Award, California State University, Long Beach
- 2006-2007 Assigned Time Award, California State University, Long Beach
- 2006-2007 Tenure/Initial Promotion Career Enhancement Award, California State University, Long Beach
- 2005-2006 Assigned Time Award, California State University, Long Beach
- 2004-2005 Assigned Time Award, California State University, Long Beach
- 1980 British Academy Research Fund Award.
- 1979 The James Tait Black Memorial Book Prize for the best biography of 1979.
- 1976 Arts Council of Great Britain Writer's Award.
- 1970-1971 Two annual University of London Research Fund traveling scholarships.



LECTURES AND CONFERENCE PAPERS

- 2008 “Martin Amis, *Time’s Arrow*, and the Holocaust.” The President’s Forum on International Human Rights: Modern Genocides and Global Responsibility. California State University, Long Beach.
- 2007 “Images of Violence in the Work of Martin Amis.” Society for the Interdisciplinary Study of Social Imagery. Colorado State University-Pueblo.
- 2006 “*The Satanic Verses*: Literature and Social Change Revisited.” OASIS, Long Beach/Lakewood.
- 2006 “The Linguistic Self: Beckett’s Last Exploration of the Subject.” *Beckett at 100: New Perspectives*. International Colloquium. Florida State University, Tallahassee.
- 2005 “Angela Carter’s Narrative on Narration: *Nights at the Circus*.” International Narrative Conference. University of Louisville, Kentucky.
- 2004 “Derrida and the Literary Academy.” Derrida Colloquium, California State University, Long Beach.
- 2000 “Publish or Perish: Adventures in the Print Trade.” Department of English, California State University, Long Beach.
- 1996 “Isherwood’s Berlin: From Dream to Nightmare (and Back).” Department of English, California State University, Long Beach.
- 1991 “Form Interrogating Itself. Postmodern Play in Peter Ackroyd’s Fiction and Biography.” Department of English, California State University, Long Beach.
- 1990 “New Approaches to Biography: Challenges from Critical Theory. Roth’s Counterlife: Destabilizing The Facts.” Department of English, University of Southern California
- 1988 “Race, Gender and Class in Life Writing: Critique of the Canon,” MLA, New Orleans.
- 1987 “Autobiographies as Literary Texts,” Department of English, University of California, Riverside, California.
- 1986 “Literature and the Reading Public,” College University and Professional Publishers’ Council, St. Hilda’s College, Oxford, England.
- 1979 “Lives in Literature,” Camden Public Libraries, Swiss Cottage, London, England.
- 1974 “Shakespeare and the European Renaissance,” The International School, Birkbeck College, University of London, London, England.
- 1971 “Augustan Satire,” and “The Rise of the English Novel,” Victoria and Albert Museum, London, England.



TEACHING COMPETENCE

Primary fields: Post-1900 British fiction; post-1900 British literature; post-1900 drama (in English); critical and literary theory; cultural studies.

Secondary fields: Introduction to literature, fiction, poetry and drama; English literature from Beowulf to the present; American literature

since 1865; world drama from the Greeks to the present day; world literature; the humanities since the Renaissance.

OTHER ACADEMIC ACTIVITIES

- Occasional consultant reader, *Tulsa Studies in Women's Literature, Papers on Language and Literature, and Twentieth Century Literature*, 2005-8.
- Consultant Reader, *LIT : Literature, Interpretation, Theory*, 1990-present.
- Consultant Reader, *Post Identity* 1997-present.
- Consultant, *Modern Language Quarterly*, 1988-1994.
- Organizer, platform lectures, National Theatre, London, England, 1978-1987.
- Member, management committee, Consortium for Drama and Media in Higher Education, London, England, 1979-1987.
- Organizer, public lectures, the Poetry Society, London, England, 1981-1987
- Organizer, public lectures, the New Fiction Society, London, England. 1980-1981.
- Organizer, public lectures, the Institute of Contemporary Arts, London, England, 1986-87.
- Joint organizer, drama workshops, Royal Shakespeare Company (at the Pit and the Warehouse), London, England, 1978- 1983.
- Secretary and member, editorial board, *The London Review*, 1967-1976.